

MAROON 5

**Live: Friday
The 13th**
(828767 24352)

This DVD features a show filmed on a worldwide tour by Maroon 5 some three years after the release of their simply brilliant album, 'Songs About Jane', from which the hits *Harder To Breathe* (which came from a movie, I'm 99% certain, but can't remember what it was), *She Will Be Loved*, and of course the unforgettable, have-to-sing-along smash hit, *This Love*.

There are two discs included in this package, one being a DVD of the concert plus extras, which I'll come to just now, and a CD of their live concert, comprising some 14 tracks.

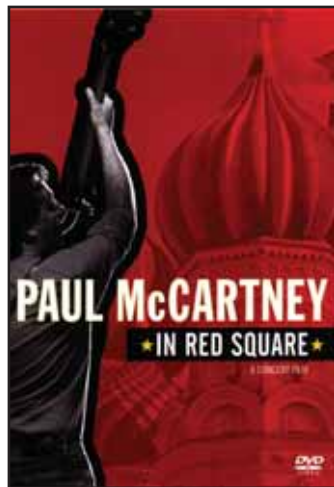
The DVD is of course the disc most will be interested in. Also comprising 14 tracks that include songs off both 'Songs About Jane' as well as the follow-up album I know exists but haven't heard, it has a particularly interesting extras section. This has about five featurettes that deal with the group and its various members, how certain songs like *This Love* came about, as well as footage of their (very!) early years (save for one member, they've been together since they were 17), where one can best describe them as noisy and unpleasant!

Very entertaining and well worth a look at. **AR**

Performance: 8.5

Sound: Dolby 5.1

Supplied by SonyBMG



PAUL McCARTNEY
In Red Square
(5050467-8314-2-1)

Not certain if the heading should be 'SIR PAUL McCARTNEY', but...

'Sir' or not, Paul McCartney is - certainly with this DVD, containing footage taken from his concerts in the famous Red Square as well as St Petersburg - a reminder of the power of music on the world.

Sure, it seems a silly thing to say, but if you watch this DVD and the snippets in between the various songs, you start to understand how The Beatles in particular were pretty much instrumental in starting up an underground grouping of dedicated fans during the years of the Cold War, when anything Western was considered decadent by the then Russian government.

It has to be said that Paul is - based on what I heard here - not in the best of voice anymore, and yet the fans, from kids that couldn't have been more than 10 years old, through to those in their 60s, 70s, were obviously happily loving up not only the concert, but the memories this fantastic music brought back.

Apart from some of the most beautiful women you're likely to see at one concert, there's even a shot of Russian President Putin, who attended the Red Square concert, although he was far more reserved than the guy to his left! **AR**

Performance: 8

Sound: Dolby 2.0/5.1/DTS

Supplied by Gallo



JULES HOLLAND
Later... World
(2564 6231-9)

Anyone who has thrilled to the amazing African rhythms produced by musicians such as Youssou N'dour, Baba Maal, Salief Keita and others will love this wonderful DVD packed with over 30 live performances from a truly wonderful range of top calibre artists from all over the world.

It showcases, like no other medium can, the huge range of music being produced away from the mainstream of pop culture.

One track has a colorful group of people in a riot of cultural gear dancing with boundless enthusiasm, the next a haunting song by a lone oriental singer, another a funky rhythm of dancers in flowing robes. There is one truly astounding track by Sheila Chandra, using her voice like a tabla, while another features a group of seriously fierce looking desert people, in a group called Tinariwen, performing a mesmerizing song in Arabic.

Closer to home we have, obviously, Ladysmith Black Mambazo and the Mahotella Queens with a melancholy number titled *Town Hall*.

The Gypsy Kings get to perform *Navidad*, Cesaria Evora sings *Petit Pays* and Baba Maal his wonderful signature tune *African Woman*.

Believe me, this is a really great DVD filled with appealing, unforgettable eye and ear catching performances that will provide hours and hours of both listening and viewing pleasure. Buy it and love it. **EJH**

Performance: 9

Sound: PCM Stereo

Supplied by Gallo

WOLFGANG AMADEUS MOZART

**Requiem in
D Minor KV 626**
(100 449)

In July 1791 Mozart received an anonymous commission to write a *Requiem*. His financial situation was critical and despite illness he started work on what was to be his last composition. He died in December 1791 without completing the work.

The Mass for the Dead has existed in the Roman Catholic Church for more than 500 years. Mozart chose deliberately to use the out-moded Baroque style but created within this framework a dramatic setting that remained the choice of all subsequent composers of the *Requiem*, including Verdi, Dvorak and Faure. Mozart's legacy is inestimable: he set in the *Requiem* a standard of excellence that inspired generations of composers.

Watching Sir Colin Davis conducting is a privilege. He is one of only a few talented conductors who does not feel the need to impose his own character on the interpretation of the music. He lets the orchestra develop its own unique sound, conducting the chorus with great energy and intelligent understanding.

Recorded in 1984, this performance remains one of the best, both in its simple integrity and in the completeness of presentation, with balanced orchestral tone, lovely chorus interpretation and beautifully controlled singing from all the soloists. A DVD to be treasured. **PM**

Performance: 9

Sound: PCM Stereo

Supplied by Gallo

